Bedford-Katonah Patch.

Covering Bedford Village, Bedford Hills and Katonah

About Town

OPINION

Bedford Residents Direct, Star in International Film Project

Mitch Horn and Lauren Pollack participate in a collaborative film with film makers from around the world.

By **Heather Flournoy** January 11, 2011

It's always exciting to see people we know and our home town on the big screen, isn't it? Luckily for us in the Bedford area we are rich in actors and actresses and film makers. I happen to be a secret fan of the Geico commercials even though I don't watch much television. I actually look them up on line, in part to keep up with Katonah's **Brian Carney** who stars in many of them.

Now I'll be watching for 10-year-old **Lauren Pollack** of Bedford, hoping to see her more on the screen. She appears in "Home Going," a segment of a collaborative feature film shot by 25 directors in 14 countries/5 continents.

Shot on Dec. 21-22 by Bedford resident **Mitch Horn**, the segment "concluded principal photography on the first CollabFeature," according to the CollabFeature website. (http://www.collabfeature.com/) The CollabFeature film was the brainchild of Detroit filmmakers Marty Shea and Ian Bonner, as a way to facilitate collaborative projects between international filmmakers. Each filmmaker writes and directs his or her own small segment of the film in his or her own country.

You can watch the trailer, posted with this story.

"The whole experience was amazing, from the original submissions to the worldwide chat sessions with all 26 film makers as we hashed out the story," said Horn. "It was so cool to be online at the same time talking filmmaking with artists from Mumbai, Hong Kong, Berlin, Ireland, Paris, South Africa... So cool."

The common thread through the film is a bag that somehow ends up being literally passed around the world. In the segment that comes just prior to *Home Going*, the bag is seen floating on a corpse in the East River.
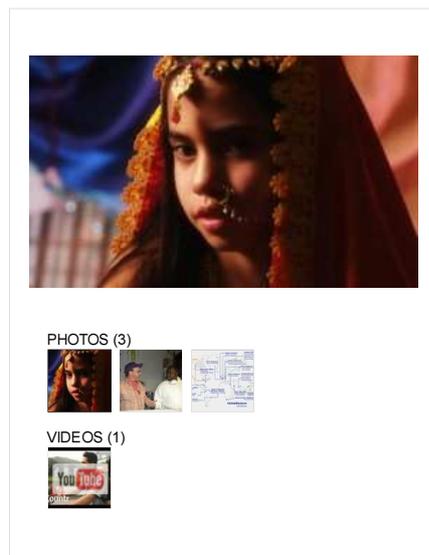
This much of the plot we can tell you:

The funeral home is called to pick up the body and cremate him. Linda and Jeremiah, owners of the home, are at odds. Linda is a very compassionate person and she decides to take great care of the body—even though they may not get paid because they don't know who the man is. Jeremiah is more concerned with being paid for their services. He looks through the backpack and discovers some information on who the man is. Linda finds a letter from the dead man's daughter and imagines what the little girl in Mumbai, India looks like. In the end she takes great care of the body, destroys the invoice that Jeremiah generated, and ships the ashes off to the family.

Horn said that Pollock, who plays the little girl, is amazing.

They shot scenes at Putnam Hospital and at Jeremiah Edwards Funeral Home in Peekskill. Owners of the funeral home Jeremiah & Linda Edwards act in the film.

In the feature, the next scene will be the family in India receiving the box.

The segment is produced by Nicole Sylvester from Brooklyn and directed by Mitch Horn. Its a co-production Autumn Rain Features & Lithorn, LLC.

PHOTOS (3)

VIDEOS (1)

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